

**Ruth Sergel**  
CV

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**:: Bio**

Inspired by rebels, visionary pedagogues and magicians, Ruth Sergel creates bold and compassionate works that bridge art and technology, memory and wonder to incite social transformation.

Ruth's films, public interventions and interactive installations have been exhibited at the Museum of Modern Art, Boston Museum of Fine Art, Corcoran Gallery of Art, National Museum of Women in the Arts, New-York Historical Society, Gray Art Gallery, Anthology Film Archives and 3LD Art + Technology Center. International exhibition includes Clermont-Ferrand (France), Shift Festival (Basel) and Théâtre de la Ville (Paris) as well as broadcast on the Independent Film Channel (IFC) and PBS.

Her projects have garnered support from the Jerome Foundation, New York State Council on the Arts, Experimental Television Center, Lower Manhattan Cultural Council and the 21st Century ILGWU Heritage Fund. Ruth was the Resident Researcher in Video at New York University's Interactive Telecommunications Program (ITP) where she received her masters degree and a fellow in Public Humanities at Brown University. Additional residencies include Yaddo, Squeaky Wheel, CESTA (Czech Republic), Digital Performance Institute, and Here Arts Center. Her work has been widely covered in the press including the New York Times, NPR, CNN, and the Huffington Post.

In 2011, Ruth was honored to be included in the Community Leaders Briefing Series at the Obama White House.

In 2016 Ruth's first book, *See You in the Streets: Art, Action + Remembering the Triangle Shirtwaist Factory Fire*, was published by the University of Iowa Press. Hailed as a "moving, riveting, and important book" by Rebecca Solnit, the exuberant account of a social art practice won a 2017 American Book Award.

For more on her work please visit: [www.streetpictures.org](http://www.streetpictures.org)

**:: Commissioned Work and Solo Exhibitions**

- 2020-20201 *Tikkun Olam*, solo exhibition at Kunstverein Grafschaft Bentheim, curator Muriel Meyer  
2019 *Immerwährende Verwandlung*, commission + permanent exhibition at Universität Hamburg

**:: Selected Group Exhibitions + Screenings**

- 2015 Burchfield Penney, Buffalo, NY  
2014 Hudson Guild Gallery, NYC  
Adirondack Open Studio  
2013 Arcilesi Homberg Fine Art, NYC  
Out of Line Gallery, Chicago  
2012 Multimedier Schlachtohof, Berlin  
Faltin-Villa, Berlin  
2011 New-York Historical Society  
Theatre de la Ville, Paris, Festival d'Islam  
Grey Art Gallery, NYC  
2010 Swing Space, NYC  
2009 Shift Festival, Basel  
3LD Art + Technology Center  
CultureMart, Here Arts Center  
2008 Come Out + Play Festival  
2007 New -York Historical Society  
ITP Fall Show  
ITP Spring Show  
2006 Torino Contemporanea 3, Italy  
CESTA, Czech Republic  
2005 Troika Ranch Live-I Workshop  
2004 Tribeca Film Festival, Hamptons International Film Festival, IFP Film Market, CMJ  
Music Festival, Woodstock Film Festival, Women in the Directors Chair, Rhode Island  
Film Festival, Lake Placid Film Festival, Coney Island Film Festival, CinéWomen,  
Vermont Film Festival, Tiburon Film Festival, High Falls Film Festival, Reel Venus  
2002 Corcoran Gallery of Art  
2000 New Directors/New Films (MoMA), Clermont-Ferrand International Short Film Festival  
United Nations (Special Session for Children), Boston Museum of Fine Art, Anthology  
Film Archives, Independent Feature Project (Buzz Cuts), Black Maria Film Festival,  
Hamptons International Film Festival, Women in the Directors Chair, Newport Film  
Festival, Bumbershoot/One Reel Festival, CinéWomen, AIR Gallery, Shorts International  
Film Festival, Harlem Film Festival, Lower Eastside Girls' Film Festival, Lake Placid  
Film Forum, Women Make Waves (Taiwan), Cork International Film Festival (Ireland),  
Dingle Film Festival (Ireland), Michigan Womyn's Music Festival, Stony Brook Film  
Festival, Portland International Film Festival.  
1998 Los Angeles Independent Film Festival, National Museum of Women in the Arts,  
Anthology Film Archives, The Place (London), Toronto Worldwide Film, Festival,  
General Roca Film Festival (Argentina), Video Passages (Milan), Projections (Toronto),  
Dis This...Film Festival, Brooklyn International Disability Film Festival, Sisyphus  
Emerging (Limelight Nightclub), American Dance Film Festival, Stony Brook Film  
Festival, Exploratorium, Aurora Picture Show, Alice's Three Minute Film Festival, El  
Infinito (Mexico), IDAT 99 (International Dance and Technology), Do Boys Dozens,  
Dance on Camera, CineWomen, CMJ Music Fest

**:: Film Broadcast**

- IFC, PBS, Shorts International (US, Turkey, France)

## :: Book and Publications by the Artist

*See You in the Streets! Art, Action and Remembering the Triangle Shirtwaist Factory Fire* (University of Iowa Press, 2016) , 2017 American Book Award

**Reviews in History** *Authors Response* August 2017 **Gotham Center for New York City History** *Who Gets to Tell the Story of September 11, 2001?* 11 September 2016 **Signal Culture Cookbook** *Recipe: Alice in Berlin*, 2013 **NYU Journal of Legislation and Public Policy** *Remember the Triangle Fire Coalition* Vol. 14, No. 3 (2011): 611-623.

## :: Grants + Awards

- 2017 American Book Award
- 2013 New York City Council, Citation
- 2011 White House Community Leaders Briefing Series under president Obama  
21st Century ILGWU (International Ladies Garment Workers) Fund  
Occupational Health Awareness/4ever Champions Award  
NY State Council for the Humanities
- 2010 World Technology Award in the Arts (nominee)  
Lower Manhattan Cultural Council/Swing Space  
Metropolitan Chapter of the Victorian Society in America, Gayle Award  
Sparkplug Foundation  
New York University Community Fund
- 2009 New York State Council on the Arts – Individual Artist  
Experimental Television Center - Finishing Funds  
Lower Manhattan Cultural Council/Manhattan Community Arts Fund
- 2008 Tisch School of the Arts GSO Grant
- 2006 - 2008 Tisch School of the Arts Fellowship
- 2005 Kodak Award, IFP Project Involve
- 2003 Jerome Foundation, Individual artist grant  
New York State Council on the Arts, Individual Artist  
Alice's Three Minute Film Festival – Best Drama Award
- 2002 Picture This... Honorable Mention
- 2001 Black Maria Film Festival – Juror's Citation

## :: Residencies + Fellowships

- 2014 Yaddo
- 2010 JNB Center for Public Humanities, Brown University  
Lower Manhattan Cultural Council/Swing Space
- 2009 Squeaky Wheel Film + Media Arts Center
- 2008 Interactive Telecommunications Program (ITP) NYU/Tisch School of the Arts  
HERE Art Center  
Digital Performance Institute
- 2006 CESTA (Czech Republic)

## :: Affiliation

**Künstlersozialkasse** 2017 - present  
**National Writers Union** 2016 – 2020  
**Berufsverband Bildender Künstler (BBK)** 2013 - 2020  
**IATSE 600** (Cinematographers Guild) 1989 – 2006

## :: Education

**European Graduate School**, PhD Candidate (2016 - present)  
**New York University**/Tisch School of the Arts, Interactive Telecommunications Program (ITP)  
MPS (2006-2008)  
**Swarthmore College**, BA, Political Science (1980-1984)

## :: Selected Bibliography

**Nonstop Metropolis: A New York City Atlas** Rebecca Solnit + Joshua Jelly-Schapiro (University of California Press, 2016) p. 88 **The Poetry of Everyday Life: Storytelling and the Art of Awareness** Steve Zeitlin (Cornell University Press, 2016) **Mamaleh Knows Best: What Jewish Mothers Do to Raise Successful, Creative, Empathetic Independent Children** Marjorie Ingall (Harmony, 2016) p. 210-212. **Mapping the Soul of the City** Katharine Harmon (Princeton Architectural Press, 2016) p. 134-135. **Fire and Blood so Cheap: The Triangle Fire and its Legacy** Al Marrin (Knopf Books for Young Reader, 2011) p. 145 – 146 **The New York City Triangle Factory Fire** Leigh Benin, Rob Linné, Adrienne Sosin, and Joel Sosinsky with Workers United (ILGWU) and HBO Documentary Films (Arcadia, 2011) **A Paradise Built in Hell: The Extraordinary Communities that Arise in Disaster** Rebecca Solnit (Penguin Books, 2010) **Terror Dream** Susan Faludi (Metropolitan Books, Henry Holt and Company, 2008) p. 287 – 289

## :: Selected Press

**New York Times**, “In Tragedy: A Mission to Remember” Steve Greenhouse, 19 March 2011 **Hamburger Abendblatt** “Universität bekommt Museum zur eigenen Geschichte” Insa Gall, 24 September 2019 **Jewish Currents** “Commemorating the Fire” Esther Cohen, 16 March 2017 **The New Yorker** “City of Women” Rebecca Solnit, 11 October 2016 **NY Daily News**, “Artist captures 500 9/11 memories in archive of filmed testimonies”, 9 Sept 2011 **Fishko Files/WNYC** “See for Yourself”, 9 September 2011. **Huffington Post** “Who Should Tell the Story of 9/11?”, 8 September 2011 **Alef: The NEXT Conversation** “The Poetry of a Chalk Memorial” 30 March 2011. **NY Daily News** “Workers Who Died in Triangle Shirtwaist Factory Fire Honored” 26 March 2011. **New York Times** “Triangle Fire: In Memoriam”, 25 March 2011. **CNN** “Ruth Sergel: Remembering the Triangle Shirtwaist Factory Fire, on its 100th Anniversary” 25 March 2011. **NPR** “A Somber Centennial for the Triangle Factory Fire” 24 March 2011. **Voice of America** “100th Anniversary Recalls Horror of New York Triangle Fire” 24 March 2011. **WNYC** “Remembering the Triangle Shirtwaist Fire 100 Years Later” 21 March 2011. **The Villager** “Thousands will Mark Triangle Factory Fire 100th Anniversary” 17 March 2011. **New York Times** “Remembering the Triangle Fire, 100 Years Later” 14 March 2011 **Huffington Post** “The Triangle Factory Fire Centennial and Why it Matters Today” 8 March 2011. **The Forward** “Paying Tribute to the Fire's Pained Legacy” 23 February 2011. **New York Times** “Choosing Not to Forget What is Painful to Recall” 25 March 2010. **NY Daily News** “Workers Who Died in Triangle Shirtwaist Factory Fire Honored” 26 March 2010. **The Forward** “Triangle Shirtwaist Fire: An Indelible Memory, Etched in Chalk” 24 March 2010. **The Forward** “Remembering the Triangle Fire” 20 April 2007. **New York Times** “Memorials in Chalk” 3 April 2005 **WomenArts** “Its Time to be Fierce Dreamers: Interviews with Three Filmmakers” Feb 2005. **New York Times** “Belle: Breakthrough Roles, 8 of Them” 25 April 2004. **Film Threat** “Girls on Film” 19 July 2004 **Washington Post** “Mourning, Still a Work in Progress” 13 September 2002 **Brooklyn Rail** “Cusp” 4 March 2002. **The Chicago Reader** “Women in the Director's Chair International Film” 16 March 2001. **New York Times** “Young Men Journeying Into Wilds of Manhood” 8 April 2000. **IndieWire** “Long Form Shorts Come of Age” 28 March 2000. **Village Voice** “Devil Inside” 17 October 2000.

## :: Selected Artist Talks, Panels + Workshops

Kunstverein Graftschaft Bentheim (2021) Workers Circle (2020) Cornell University/YIVO Center for Jewish History (2018) International Center for Photography/New School (2017) Workmen’s Circle (2017) Kheel Center/ Cornell University (2017) Tenement Museum (2016) Columbia University/Oral History Department (2012), CUNY/Murphy Institute for Worker Education (2012), National Council on Public History/Annual Meeting (2011), Metropolitan Museum of Art/Education Department (2011), Gotham Center for New York City History/CUNY Graduate Center (2011), Long Island University (2011), Metropolitan Chapter for the Victorian Society in America (2011), Gotham Center for New York City History/CUNY Graduate Center (2010), Brooklyn Society for Ethical Culture (2010), Long Island University (2010), Gotham Center for New York City History/CUNY Graduate Center (2009), Baruch College (2009), Fordham University (2009), MediaLab Prado - Madrid (2008), Prelude Festival '08 (2008), National Oral History Association/Annual Meeting (2006), NYU Summer Institute (2006), Fordham University (2006), Tribeca Film Festival (2004), IFP Film Market (2004), American Dance Film Festival (2001), Women Make Movies (2000), University of Florida (2000).